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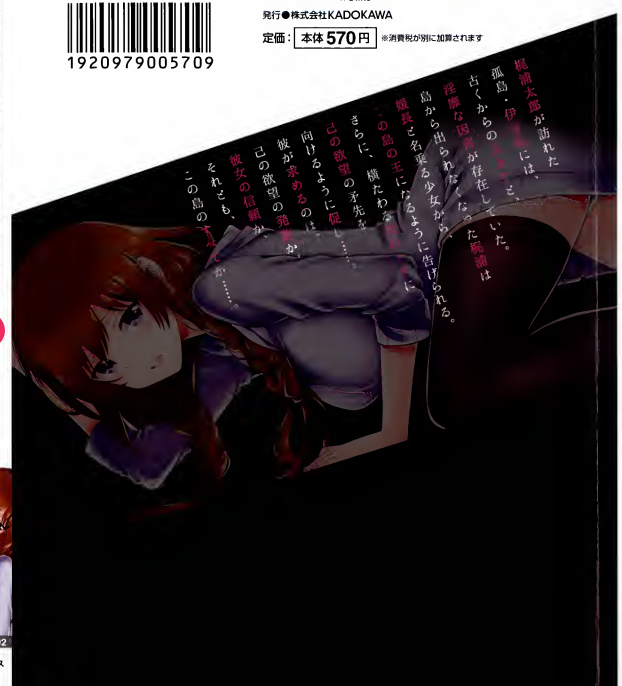


電撃コミックスNEXT

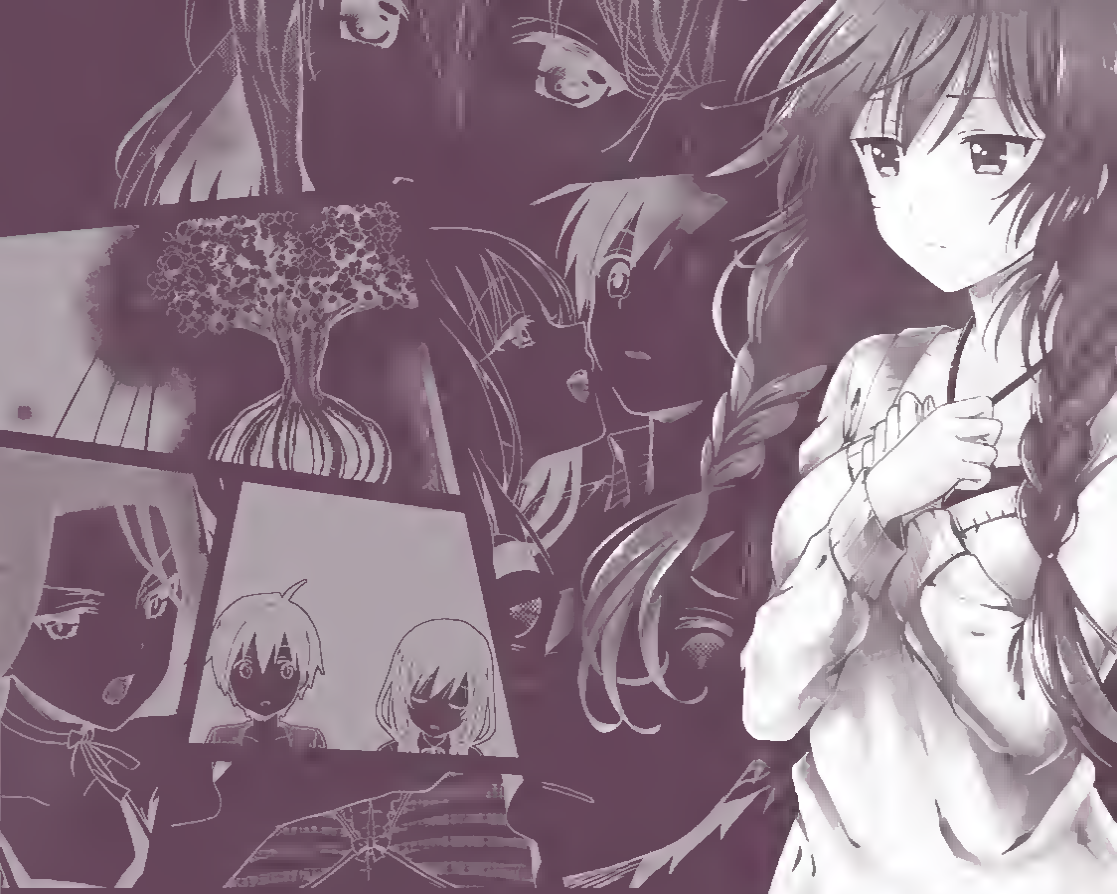
魔法科高校の優等生 ①〜④	森 夕／佐島 勤
ナンバーガール ①	谷川ニコ
王国ゲェム ①〜③	天瀬晴之
凪のあすから ①〜③	前田理型／Project-118
花×華 ①	すらだまみ／岩田洋季
ナリユキまかせの天狗道 全2巻	大隊重太郎
拡散性ミリオンアーサー ―群青の守護者― ①〜②	楓月 誠
ギリギリアウト ①〜②	ソウマトウ
俺のぱんつが狙われていた。①〜②	深山おから
魔法少女管理官・半村久雪 全2巻	紺矢ユキオ
あまりまわり ①	黒田bb
パティ・コンプレックス 全2巻	緒原博綺／矢立 肇
こもりクインテット! ①〜②	Tiv／杉井 光
魔法科高校の劣等生 追憶編 ①〜②	佐島 勤
とある科学の一方通行 ①〜②	山路新／鎌池和馬
この島には淫らで邪悪なモノが棲む ①〜②	原つもい
あやかしいのに ①	乃花タツ
hshsさせろ!! ①	柚木涼太
僕はお姫様になれない ①	若林稔弥
天体のメソッド ①	浪咲ゆか／久弥直樹
セキツイハウス ①	瀬野反人
ミルモ様が見てる ①	ねこ末端
エロマンガ先生 ①	rin／伏見つかさ
未確認系クリプトハート ①	森小太郎
えとたま ①	水野広貴／白組&タブリエ・コミュニケーションズ
ちくはぐ少女のダイアログ ①	めの
ひとりぼっちの○○生活 ①	カツヲ
戦国†恋姫〜乙女絢爛☆戦国絵巻〜 ば〜さす! ①	BaseSon／華師
艦隊これくしょん -艦これ- 止まり木の鎮守府 ①	ヒロイチ／「艦これ」運営鎮守府
ミサイルとブランクトン ①	田中ロミオ／筒井大志
ガヴリールドロップアウト ①	うかみ
戦国ばらのいあ ①	高橋祐
少女は書架の海で眠る ①	支倉凍砂／松風水蓮
SHIROBAKO〜上山高校アニメーション同好会〜 ①	武蔵野アニメーション／ミズタマ／杉原研二
宇宙警察☆ミーティアわんわん ①	古賀亮一
誰も知らない塔のある町 ①	あかほりさとる／つねよし／印南遊
宮本さん本気でヤメてくださいっ ①	いわささまさかず
ぶあーなんてもうしまい ①	海月れおな

この島には淫らで邪悪なモノが棲む
2
原つもい
電撃コミックNEXT

浦島太郎が訪れた
孤島、伊東島には、
古くからの[redacted]と、
淫靡な因習が存在していた。
島から出られなくなった
娘長と名乗る少女から、
この島の王になるように告げられる。
さらに、横たわる
己の欲望の矛先を
向けるように促し……。
彼が求めるのは、
己の欲望の発散か、
彼女の信頼か、
それとも、
この島の[redacted]か……。

2
原
この島こそ、
淫もいい
楽園みたい

この島には
淫らで邪悪な
モノが棲む
2
原つもい



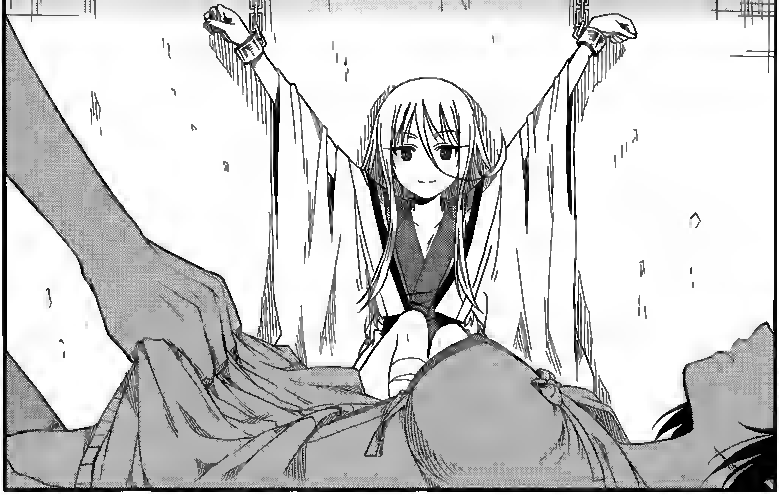
第四話 〇〇三
第五話 〇三三
第六話 〇七七
第七話 一〇九
第八話 一三七

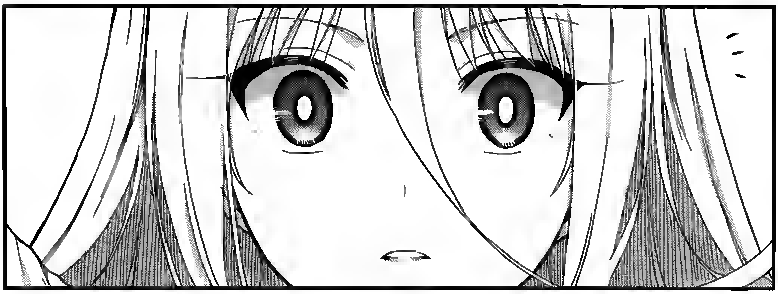
THE LUSCIOUS TEMPTATION OF THE "BAIT" GIVEN TO HIM...
この島には淫らで邪悪なモノが棲む

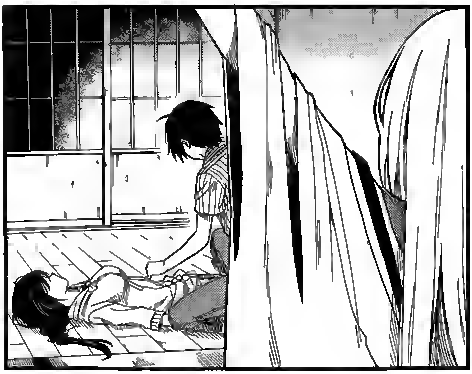
THE LONG-AWAITED VOLUME 1 GOES ON SALE ON 27/8!
この島には僕らで
邪悪なモノが棲む
CHAPTER 4
WILL HE GIVE INTO HIS DESIRES AND INDULGE IN HIS GIFT OR...
TSUMOI HARA

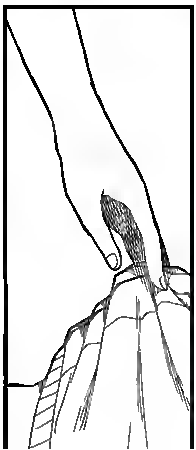
NNHH
ガッ
U...
ハァ
ハァ
すっ

ゴクッ…
ナデ
ナデ

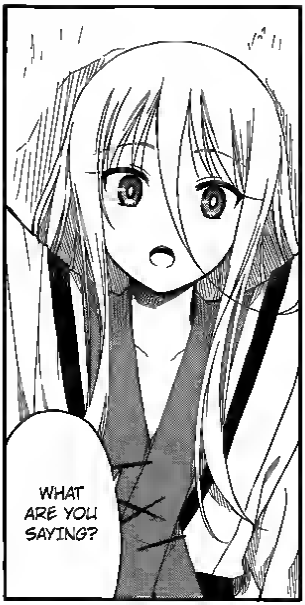




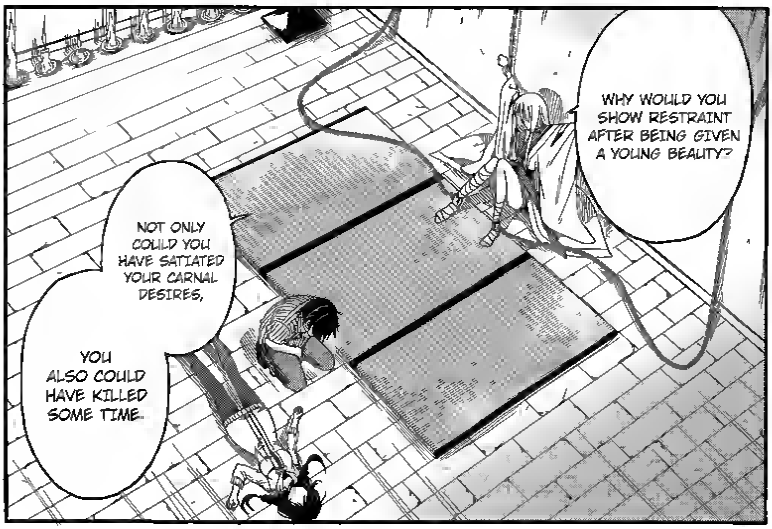


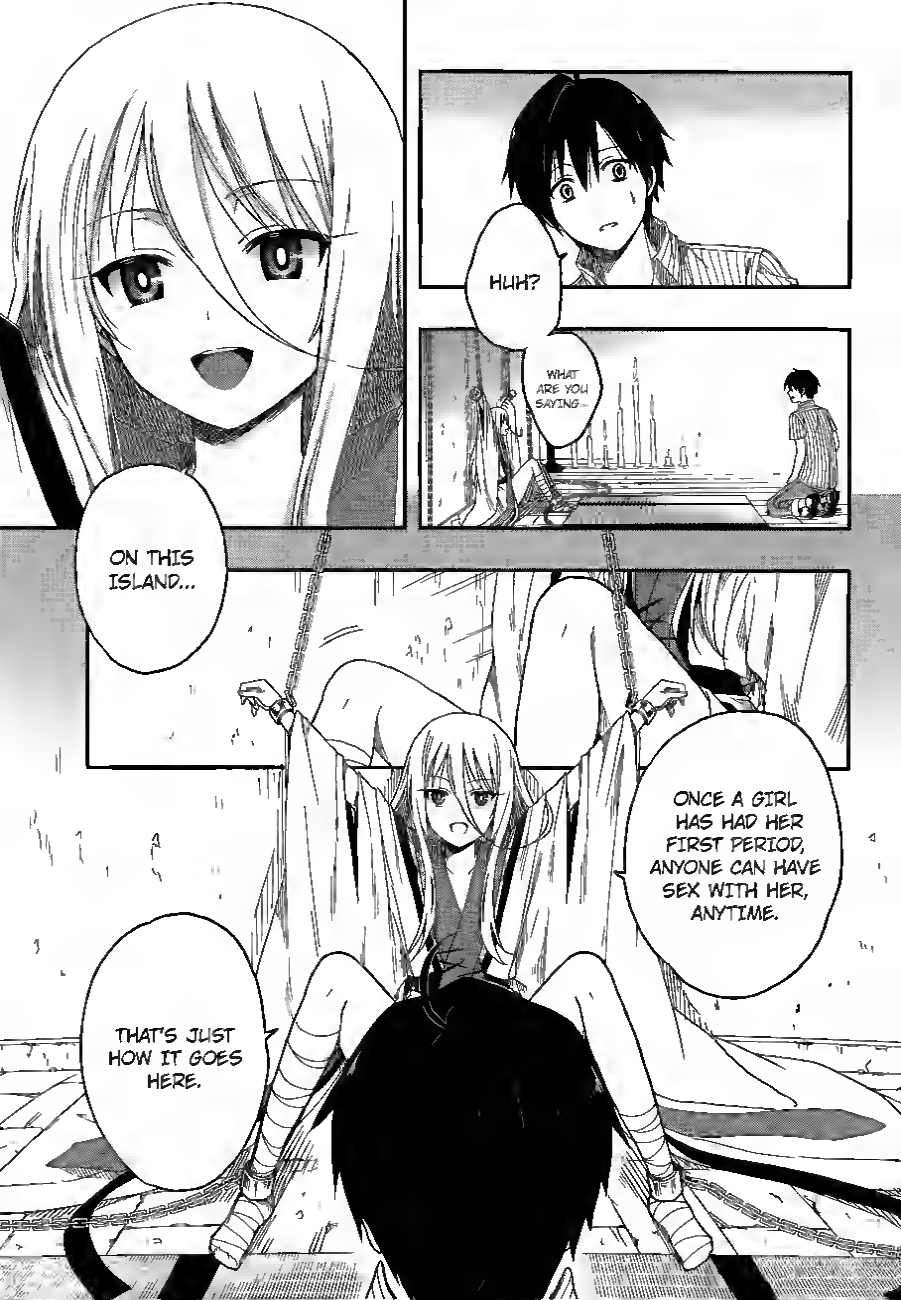


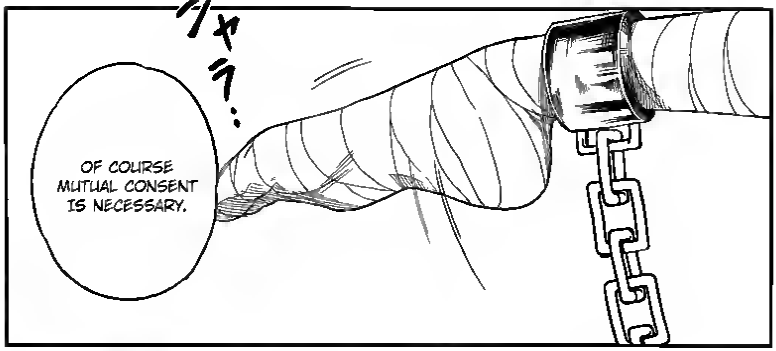
WHAT? YOU'RE STOPPING?
YOU SEEMED TO BE QUITE INTO IT.
カッ

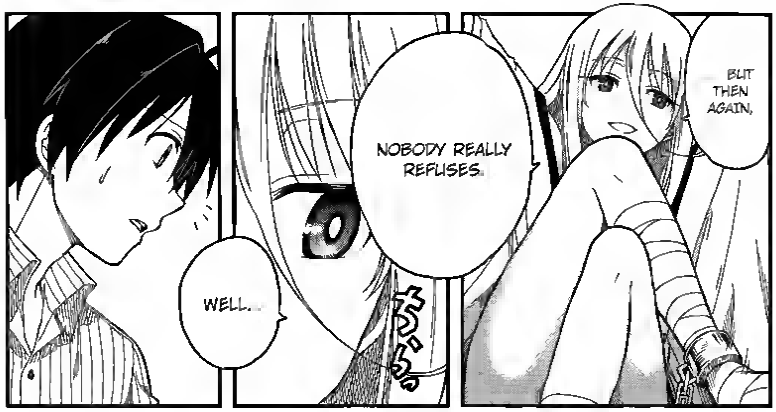

WHAT ARE YOU SAYING?

I'M NOT AN ANIMAL, I DO NOT JUST FUCK WHEREVER, WHENEVER.
SHUT UP!

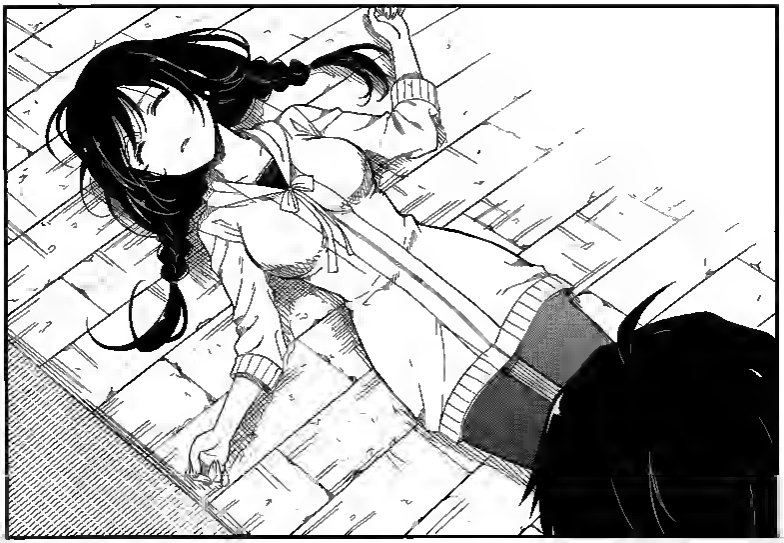

WHY WOULD YOU SHOW RESTRAINT AFTER BEING GIVEN A YOUNG BEAUTY?
NOT ONLY COULD YOU HAVE SATIATED YOUR CARNAL DESIRES,
YOU ALSO COULD HAVE KILLED SOME TIME.


HUH?
WHAT ARE YOU SAYING...
ON THIS ISLAND...
ONCE A GIRL HAS HAD HER FIRST PERIOD, ANYONE CAN HAVE SEX WITH HER, ANYTIME.
THAT'S JUST HOW IT GOES HERE.

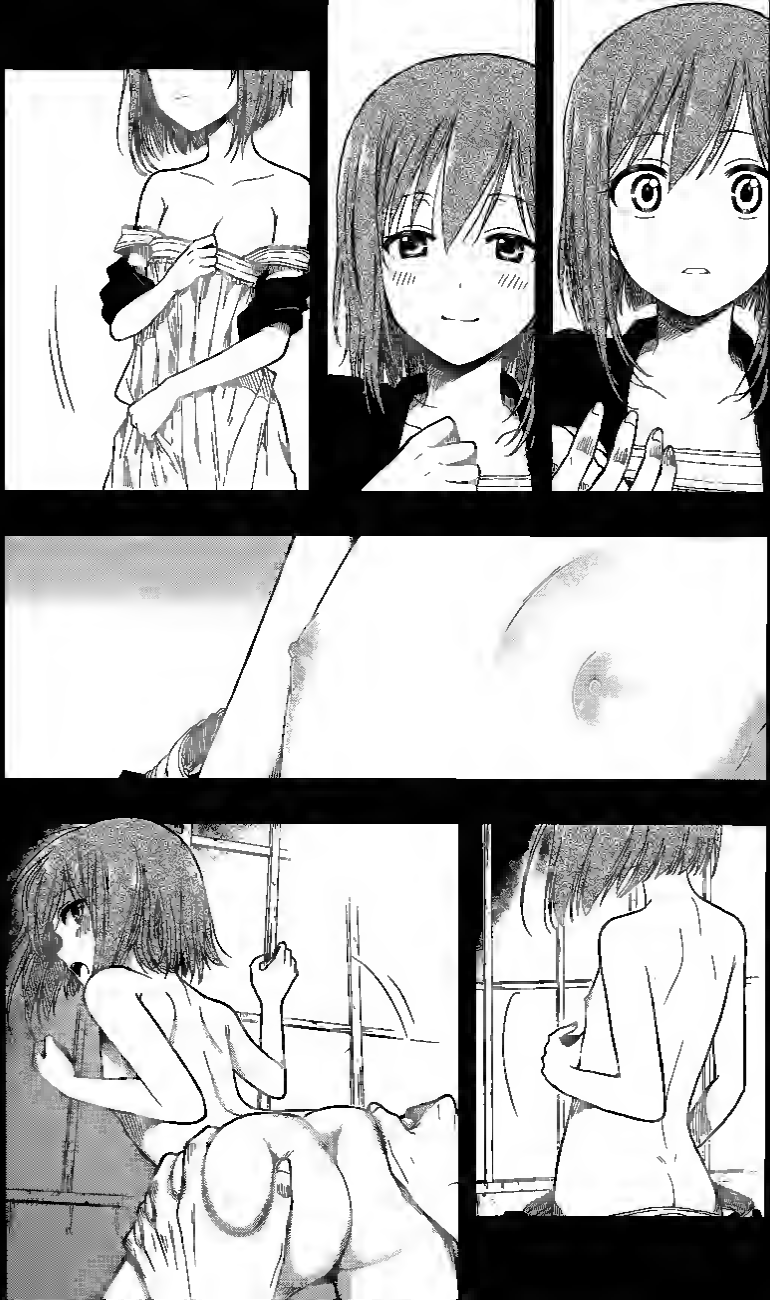

ジャラ…
OF COURSE MUTUAL CONSENT IS NECESSARY.


WELL…
NOBODY REALLY REFUSES.
ふふっ
…BUT THEN AGAIN,

THERE ARE ALWAYS EXCEPTIONS THOUGH…

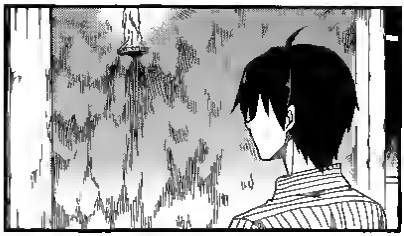


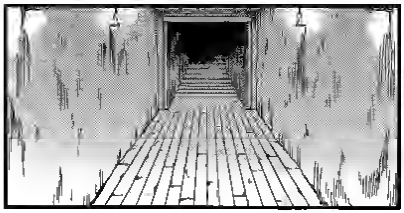
ガリッ
GIRLS WHO HAVE HAD THEIR FIRST PERIOD...
DO IT ANYTIME WITH ANY-ONE?



SHIT
WHAT THE FUCK IS WRONG WITH THIS ISLAND?
THESE AREN'T JUST UNUSUAL CUSTOMS...
THEY'RE COMPLETELY FUCKED UP.

FOR AN ISLAND LIKE THIS TO EVEN EXIST IN TODAY'S JAPAN
すす…

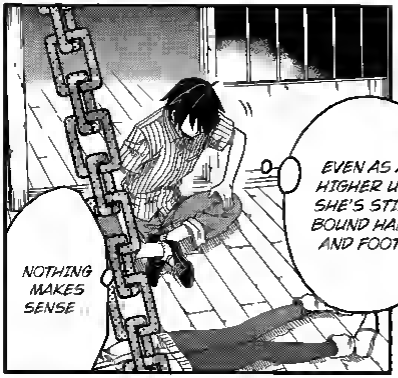




DOESN'T LOOK LIKE THEY STILL INTEND TO RESTRAIN ME...
SINCE YORUTO WENT TO OUR UNIVER-SITY...
THIS MEANS THAT THIS ISLAND IS NOT COMPLETELY ISOLATED FROM THE REST OF JAPAN

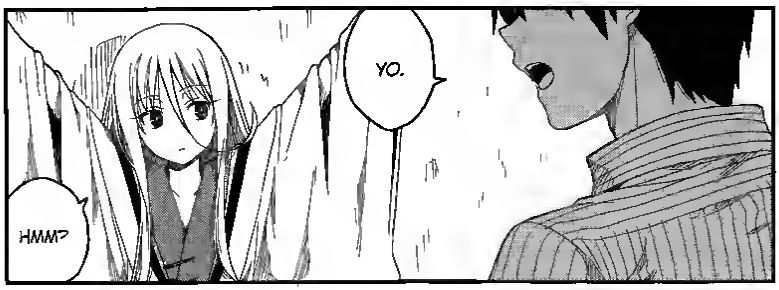
IT BOTH EXISTS IN JAPAN AND IS A COMPLETELY DIFFERENT EXISTENCE.
THEY UNDOUBTEDLY FOLLOW DIFFERENT RULES.
BUT...

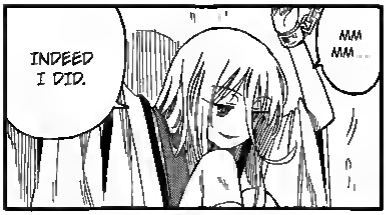
FIRST OFF, ON THIS ISLAND, THERE ARE SOCIAL CASTES
ANYHOW, I'LL ACKNOWLEDGE THAT
AND THIS KID SEEMS TO BE HIGHER UP THE LADDER.
YORUTO IS ON THE BOTTOM RUNGS
WHY IS THERE SUCH A GAP BETWEEN YORUTO AND HER SISTERS? PERHAPS ONE OF HER PARENTS REMARRIED? A BASTARD CHILD?
BESIDES,
HERE, ONE'S SOCIAL STATUS ISN'T RELATED TO ONE'S AGE OR LINEAGE?
THAT'S STRANGE...
EVEN YORUTO'S YOUNGER SISTER SEEMS TO BE AT A HIGHER TIER THAN HER.

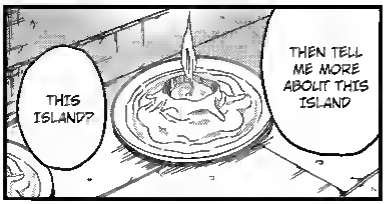

EVEN AS A HIGHER UP, SHE'S STILL BOUND HAND AND FOOT?
NOTHING MAKES SENSE

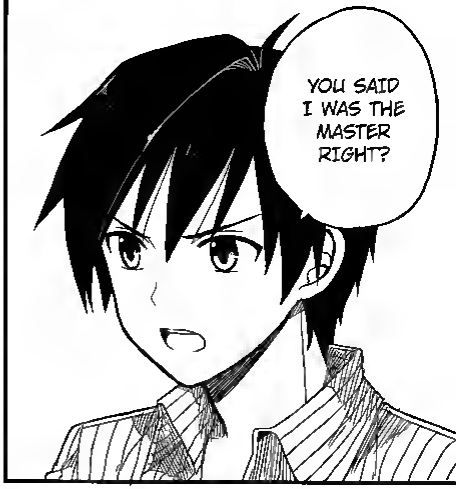
BUT THINK ABOUT IT...
IN ORDER TO GET OUT OF HERE
I MUST FIRST UNDERS-TAND THEIR SOCIETY'S RULES

I MUST....
GET SAKAMOTO AND MYSELF OUT OF HERE SAFELY, NO MATTER WHAT THE COST.


YO.
HMM?

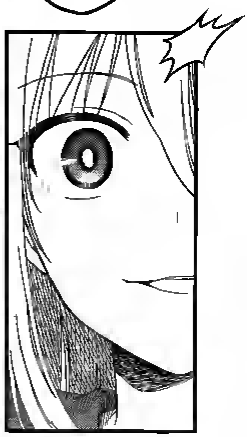

MM MM...
INDEED I DID.

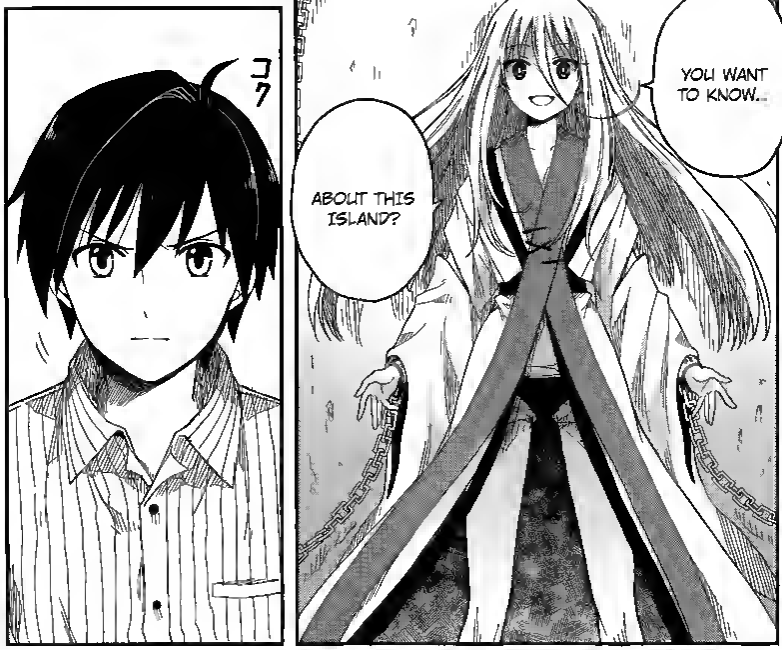

THEN TELL ME MORE ABOUT THIS ISLAND
THIS ISLAND?


YOU SAID I WAS THE MASTER RIGHT?

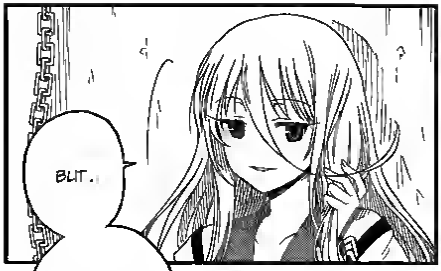
?
IKISHIMA IS...
I ALREADY KNOW THAT.

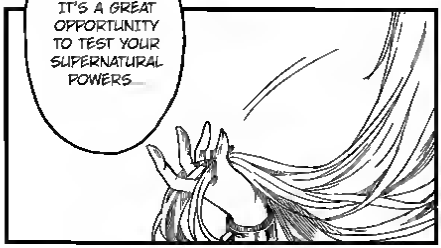
I SEE...

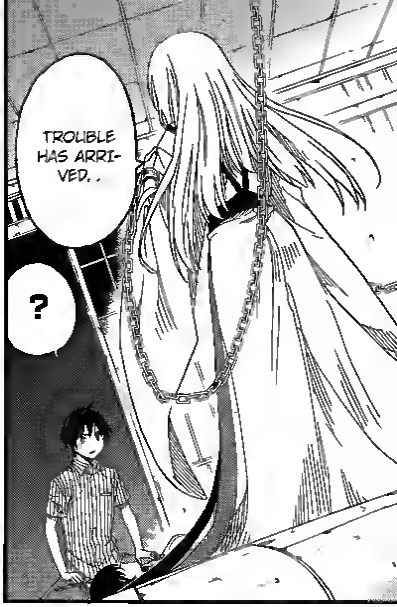


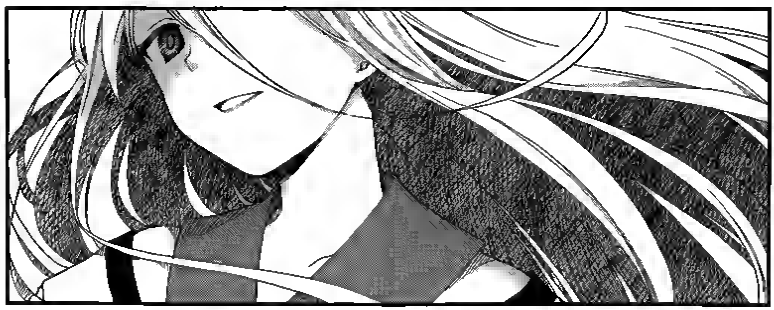

コク
ABOUT THIS ISLAND?
YOU WANT TO KNOW...

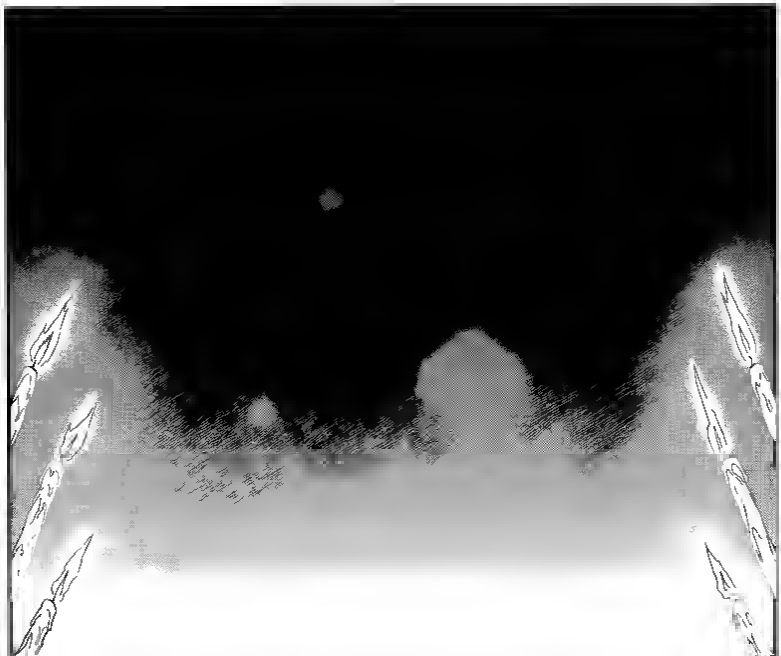
ハッ
LET ME SATIATE YOUR CURIOSITY
OKAY THEN
YOU'VE BECOME INTERESTED IN IT?

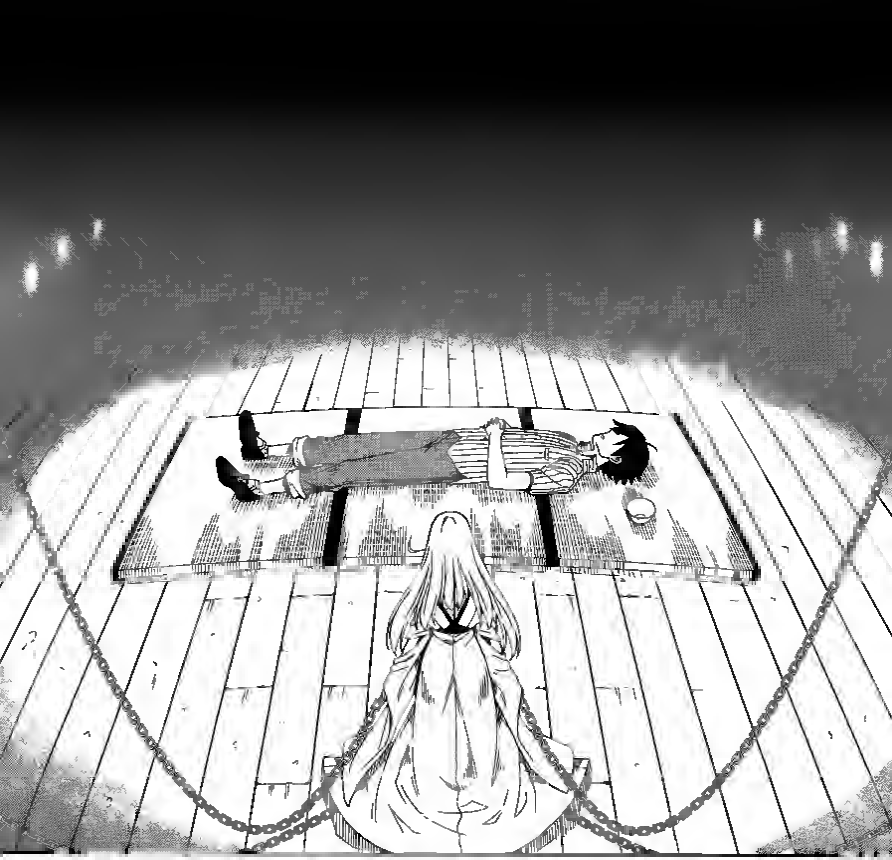

BUT...

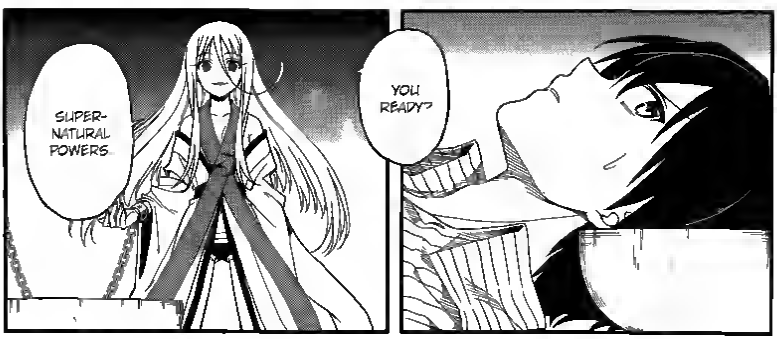

IT'S A GREAT OPPORTUNITY TO TEST YOUR SUPERNATURAL POWERS...


TROUBLE HAS ARRIVED..
?








SUPER-NATURAL POWERS
YOU READY?

THEY ARE THE BINDINGS THAT COME OFF YOUR SOUL.
YOU'VE GOT APTITUDE FOR THE HIMOROGI
YOUR POWERS ARE ALREADY AWAKENING FROM INSIDE YOU.
THE INFUSION YOU DRANK JUST EARLIER
HAS A CALMING EFFECT.
FIRST CENTER YOUR MIND
AND THEN EMPTY IT.

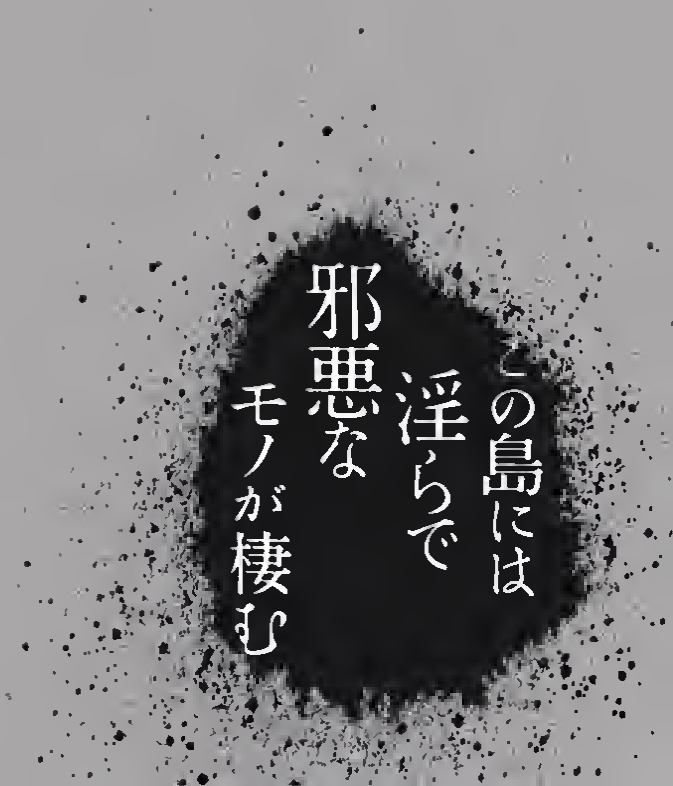
IF THAT'S TOO HARD FOR YOU THEN JUST THINK OF SOME MUSIC
LET THE MELODY PERMEATE YOUR MIND.

DON'T FEAR.

FREE
YOUR MIND.

THE SOUL LEAVES ITS OWN BODY.
WHAT DOES KAJIURA SEE IN THIS MYSTERIOUS WORLD?!
TO BE CONTINUED IN ISSUE 10.

スゥ…


この島には
淫らで
邪悪な
モノが棲む

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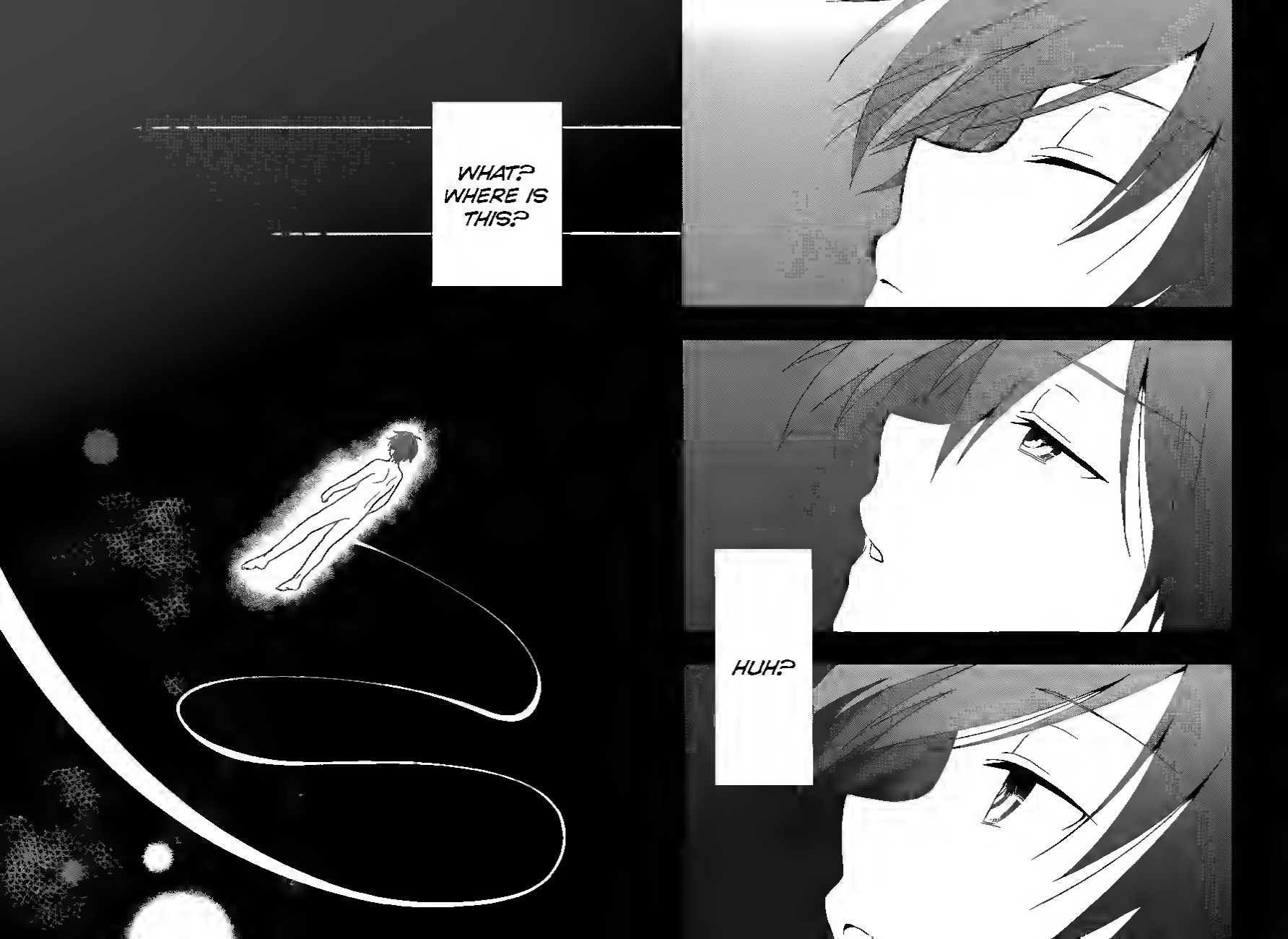
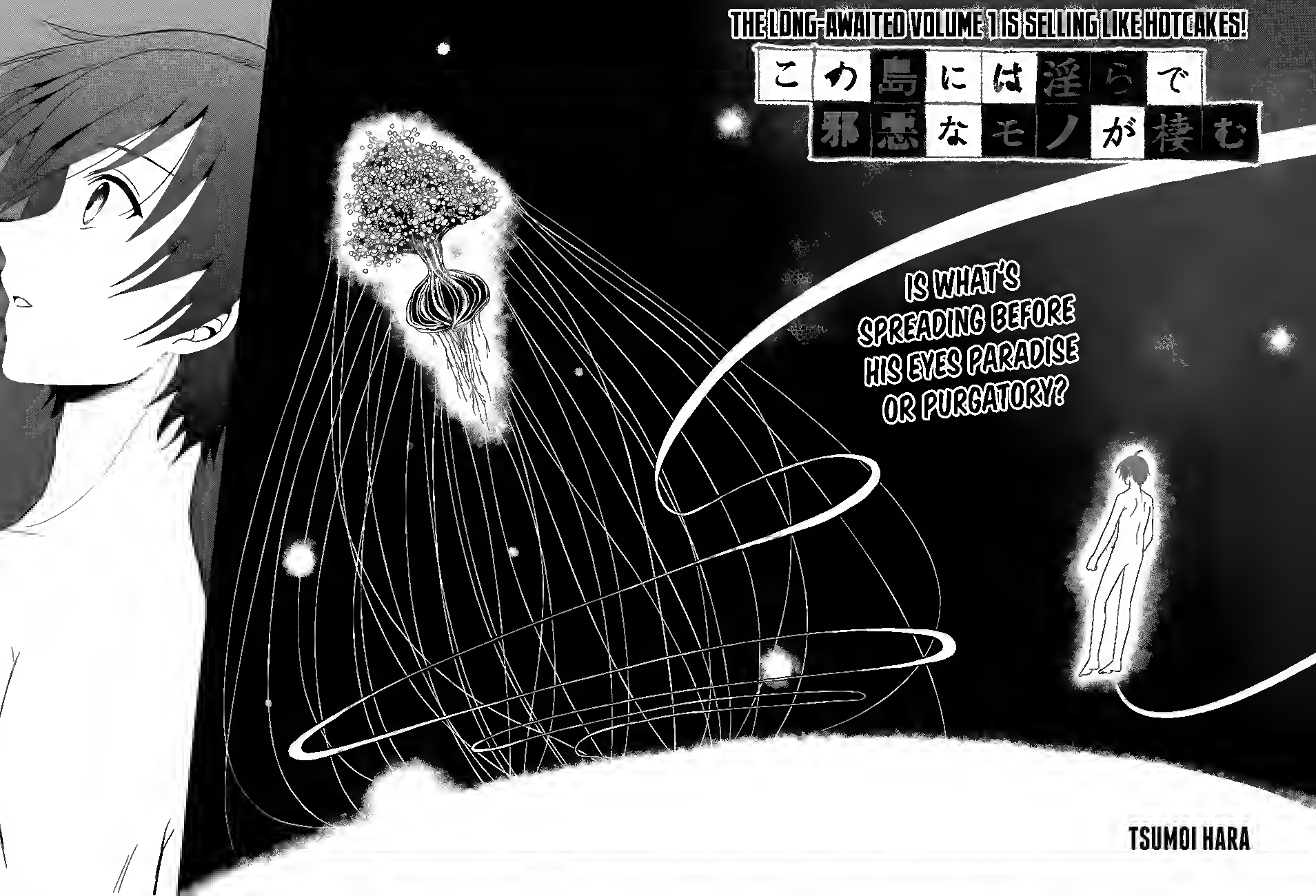
RAWS	TRAVIS
SCRIPT	IKORE, HARUHI
EDITING	IKORE, TAKUO, BLACKWINGS
QC	IKORE, BROODLISK

TSUMOI HARA

KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

この島には全うで都合なモノが流れ着く
LET YOUR MIND DROWN IN THE MELODY.
DROWN...
LEAVING THE WORLD OF THE LIVING, TARO'S SOUL'S DESTINATION IS...

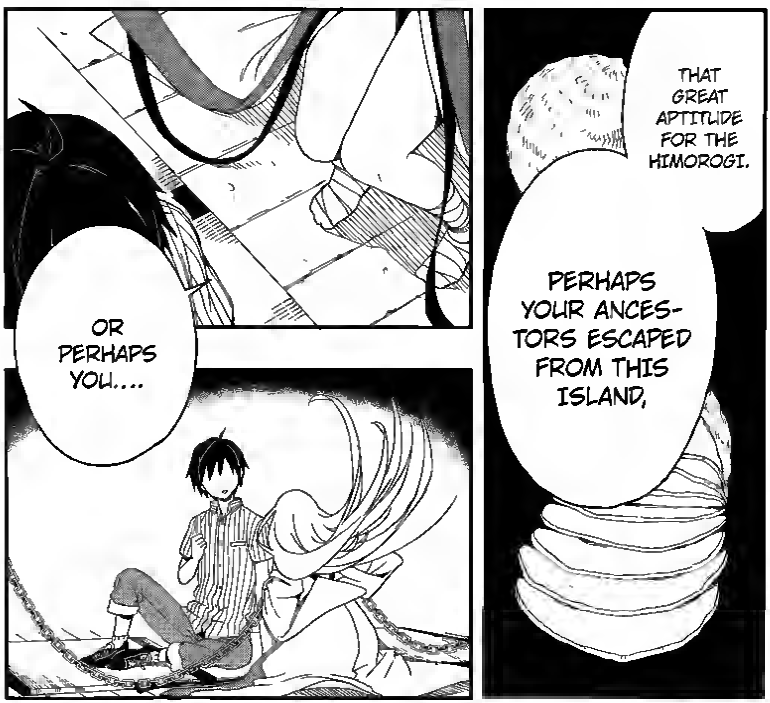

WHAT? WHERE IS THIS?
HUH?


THE LONG-AWAITED VOLUME 1 IS SELLING LIKE HOTCAKES!
この島には淫らで邪悪なモノが棲む
IS WHAT'S SPREADING BEFORE HIS EYES PARADISE OR PURGATORY?
TSUMOI HARA

HOW WAS IT?
カリッ

WHAT..
THE HECK WAS THAT?
DID YOU SEE THE CURSED TREE?
I DON'T KNOW.
I SAW A TREE GROWING FRUITS OF LIGHT.
THAT'S IT.
AND HAVING SEEN THAT MEANS..

HUH?
ARE NOT A STRANGER TO THIS ISLAND.
THAT YOU


OR PERHAPS YOU....
PERHAPS YOUR ANCESTORS ESCAPED FROM THIS ISLAND,
THAT GREAT APTITUDE FOR THE HIMOROGI.

WHAT DO YOU MEAN?
ARE ONE OF THOSE WHO ESCAPED FROM HERE, FROM IKISHIMA.
?
HMMM. USING THE MAINLAND'S OWN WORDS.
IS...
IS ANYONE HERE?
ハア…
Don't think. Feel!
UHH...
I CAN'T LEAVE YOU ALONE ANY-MORE.
WELL THEN

YES.
TAKE ME TO INUMA.
ジャラ
!?
BUT PRINCESS...
IT'S FINE. I'M FEELING GREAT TODAY.

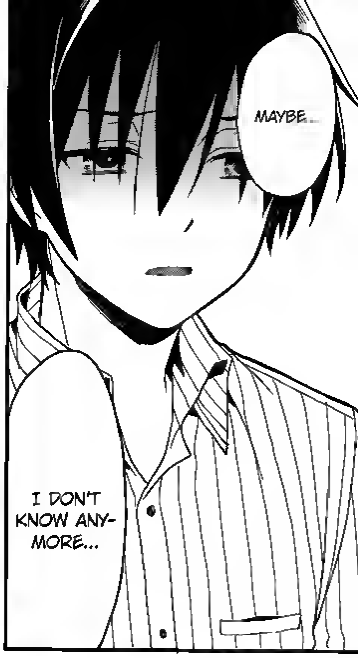
MY BETROTHED IS HERE.

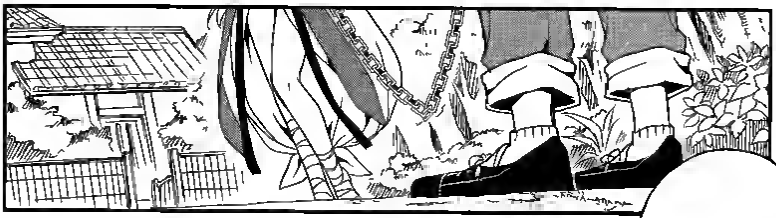
シャラ…

WHY...

WHY LIKE THIS...?
FORGIVE ME, I DON'T WANT TO FRIGHTEN THEM.
BUT...
DON'T YOU LIKE SADISTIC PLAYS LIKE THIS?
HAH?!
NO WA-

.....
OH?
YOU'RE NO LONGER HIDING IT?


MAYBE...
I DON'T KNOW ANY-MORE...



I DON'T HAVE TIME TO MAINTAIN SUCH A FACADE
I HAVE TO SURVIVE AND ESCAPE
FROM THIS TWISTED, BIZARRE ISLAND.
ギリ

TO THAT END, I'LL USE ANY AND ALL FACETS OF MYSELF.
I WILL
ALSO USE YOU.
HAHA...
THAT'S FINE
THEN... DO YOU WANT TO TRY?
TRY WHAT?

A SPECIAL PLAY, FOR YOU, MY BETROTHED.
WHAT'S THAT?

SO IT BEGINS...
A BABY?
WAAAAA
I'LL BE IN YOUR CARE, AT LEAST FOR NOW.
HEY!
DON'T BE SURPRISED DARLING, WALK!
LET'S GO.

HMMM..
THAT WAS HARD WORK.
?
SO LET US BEGIN
GOOD JOB.

ガシャーン
ごくっ

THIS LIGHT...
IT'S LIKE THE LIGHT FROM THAT DREAM.

フラッ

ハァ
ハァ
DID IT WORK?
ドサッ
スゥ…
……
ペタ
ペタ

THIS AGE IS PAINFUL AFTER ALL.
I CAN'T USE MY MOUTH WELL...
!?
HUH? WHAT?

HEY! DON'T JUST STARE!
UH, ACTUALLY, WHO ARE YOU?
YOU UNDERSTAND YET?
THE BABY TALKED?!

BASI-
CALLY,
THIS IS
OUR SECRET.
.....
?
YOU
STILL DON'T
GET IT?
A BABY
IN BODY,
BUT NOT
IN MIND.

THAT'S HOW WE
CONTINUE TO LIVE FOR 500 YEARS.

THOUGH,
I'M NOT SURE IF THAT CAN BE CALLED LIVING.

AHH...
UMM...

EXCUSE ME.

I WENT TO THE BATH-ROOM.

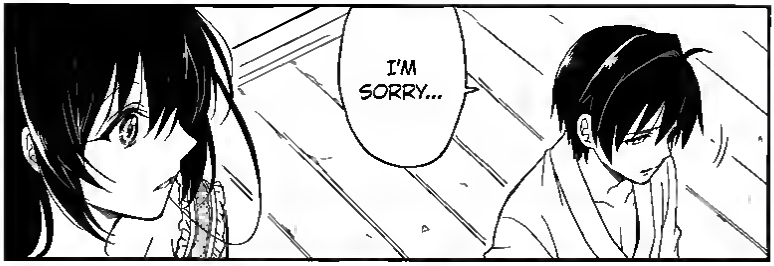
IS THERE ANYTHING I CAN HELP YOU WITH?
HELP... ME?
I JUST WANT TO TALK.
HAVE YOU ALSO .
LIVED FOR THAT LONG?

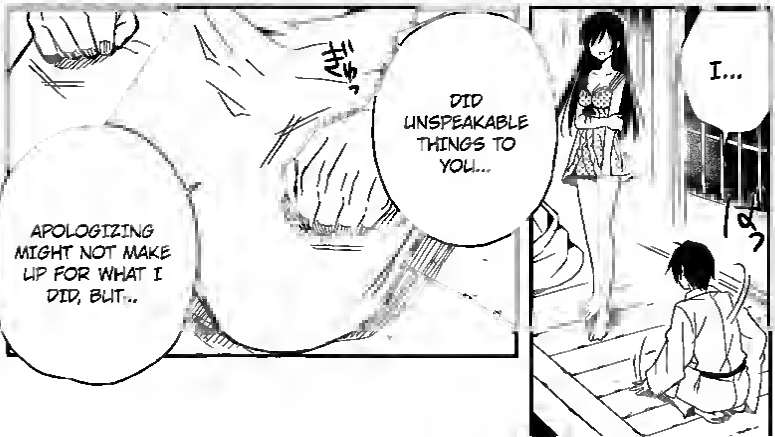
NO.
I...
THE MEMORIES OF THE SOUL THAT ENTERED MY BODY WOULD NOT MANIFEST
THAT'S WHY...
I'M A FALLEN ONE...

BECAUSE ORIGINALLY...
HARU, WHOM MY BROTHER TAKEZO YORUTO GOT ALONG WITH WELL,
WAS SUPPOSED TO ENTER MY BODY.
SO THAT HAPPENS AS WELL..
THAT IS WHY SHE IS TREATED LIKE THAT

I SEE...

IT'S NOT THAT YORUTO BETRAYED ME.
SHE DIDN'T HAVE THE FREEDOM TO BETRAY ME TO START WITH.


I'M SORRY...


I...
DID UNSPEAKABLE THINGS TO YOU...
APOLOGIZING MIGHT NOT MAKE UP FOR WHAT I DID, BUT...

BUT I'M TRULY SORRY.
IT'S OKAY
THIS ISLAND IS JUST WEIRD.
YOU'RE— FORGIVING ME?

OF COURSE.
ほっ…
HEY...
SPEAKING OF THAT, HOW COME I'M TREATED SO WELL ON THIS ISLAND?
YOU WANT TO KNOW?
YEAH.
I WANT TO KNOW EVERYTHING.

YOU PROMISE...
TO KEEP THIS A SECRET?
I PROMISE.
SINCE 500 YEARS AGO ON THIS ISLAND THE ONLY INHABITANTS WERE SOULS.

WHEN THEIR BODIES BROKE, THEY WOULD RETURN TO THE "TREE" MOMENTARILY.
BUT ONCE A NEW CHILD WAS BORN
THEY WOULD POSSESS ITS BODY.
BUT SOMEONE ELSE NEEDED TO CARRY OUT THE PROCESS
UMM...
IS THAT THE PRINCESS?
YES,
コクリ
THE POWER TO ATTACH A SOUL TO A VESSEL SEEMS TO BE INHERITED
BUT THE NUMBERS OF THOSE WOULD COULD USE THAT POWER SUDDENLY DROPPED,
AND NOW THE ONLY ONE WHO CAN DO IT RELIABLY IS THE PRINCESS

HUH?
SHE WANTS YOUR CHILDREN.
ABOUT THAT I'M NOT SURE... BUT IT SEEMS LIKE THAT SAME POWER DWELLS IN YOUR BODY
WHY ON EARTH WOULD SHE EVER THINK THAT?
MY CHILDREN WILL BE BORN WITH SUCH A WEIRD POWER?
HAHA.
WHAT AN UNTHINKABLE HAREM THIS IS.

BUT
THAT BASICALLY MEANS
THAT ON THIS ISLAND, THEY LIVE OR DIE ON MY TERMS?
THEN I CAN USE THIS!
HE FINALLY FOUND A METHOD TO THE MADNESS! A FOOTHOLD TO PROPEL HIM FORWARD.
TO BE CONTINUED IN ISSUE 11.

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QC	IKORE, BROODJSK

TSUMOI HARA
KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

AND TO KEEP DOING THAT, THEY SEEM TO NEED ME
AN ISLAND WHERE THEY CONTINUE LIVING BY BEING REBORN...
この島には淫らで邪悪な七ノが棲む
HIS OWN SIGNIFICANCE GIVES HIM A CLUE ON HOW TO ESCAPE!
IF I WERE TO USE THAT TO MY ADVANTAGE...
I CAN GET OUT OF THIS ISLAND...

THE MEMORIES OF THE LOST SOUL ARE BOUND TO THE CHAINS OF THE PREVIOUS WORLD.
CHAPTER 6
この島には淫らで邪悪なモノが棲む
VOLUME 1 IS NOW FLYING OFF THE RACKS!
TSUMOI HARA

UMM...
SO THE SOULS OF THE IKISHIMA PEOPLE ARE CONNECTED TO THE TREE
WHAT AM I SUPPOSED TO DO ABOUT THAT...?
CAN I REALLY DO IT?

……
SHE'S ASLEEP..
ばふっ
WHILE I STILL HAVE THE TIME,
MAYBE I SHOULD TRY GETTING THAT WEIRD FEELING AGAIN...

LET YOUR MIND DROWN IN THE MELODY.
DROWN...
UMM, SO...
IN THE ME-LODY...
フワッ

HUH?
WHAT?
WHERE AM I?!
ガクッ
!?

WHA?
WHY?!
MY BODY... MY FEET ARE MOVING BY THEMSELVES...
WHAT THE HELL IS THIS?!

フッ

ガバッ
!!!
I...
I JUST HAD A
REALLY EROTIC
DREAM...
ドクン

ハァ…
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
MY HEART...
IT'S STILL RACING.

AM I... CRYING?
ドクン
ドクッ
ずぅ
AM I...
WHY...
WHAT THE FUCK IS THIS?

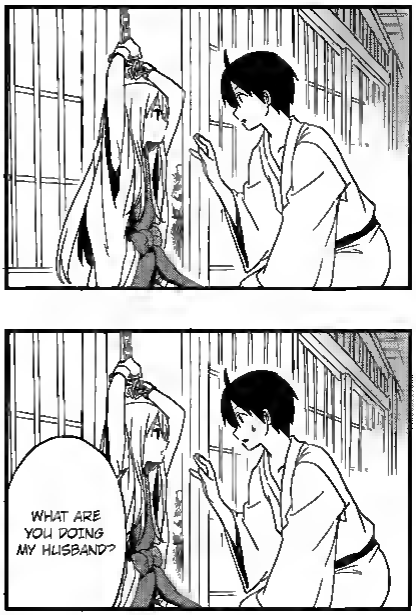
WHENEVER I THINK OF THAT GIRL...
IT HURTS AND I START CRYING..
HOLD ON, WHAT THE HELL'S UP WITH THAT?
THAT'S ALMOST LIKE..
I FELL IN LOVE WITH HER..
HOW COULD I FALL FOR SOME GIRL IN MY DREAMS?
NO FUCKING WAY....
KAJIURA.

IS SOMETHING WRONG?
IT'S NOTHING
IT-
WHAT ABOUT YOU? NOT GOING TO SLEEP?
ACTUALLY, IT'S ALREADY MORNING.

KAJIURA,
WHAT'RE YOU GOING TO DO TODAY?
I SEE...
I WANT—
TO LOOK AROUND THE ISLAND
IT'D BE FINE IF THE PRINCESS SAYS IT'S OKAY, BUT...
SHE'S STILL SLEEPING...
SHOULD I WAKE HER UP?

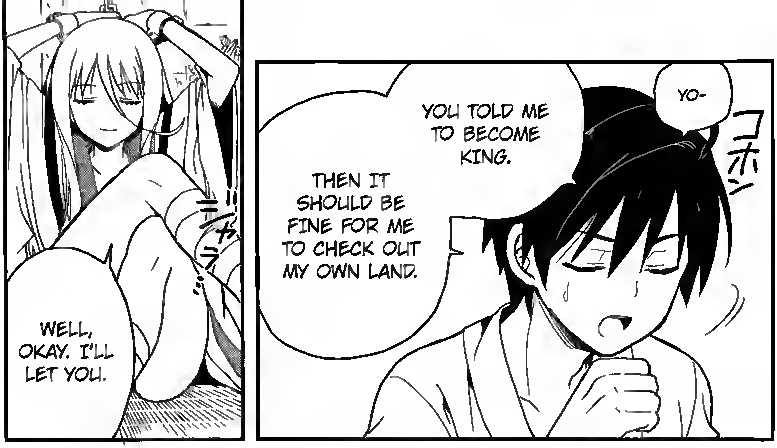
HMPH...

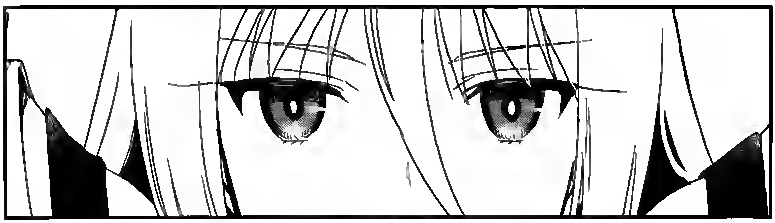
QUIETLY GAWKING AT A SLEEPING WOMAN...
OR PERHAPS IT'S MOLESTING HER THAT FITS YOUR TASTE?
HUH?
NOT THAT YOU REALLY HAVE THE GUTS FOR IT, BUT I'LL PLAY ALONG.
2 AM THAT'S WHEN I'M USUALLY SOUND ASLEEP.
No-
Wai-


WHAT ARE YOU DOING MY HUSBAND?

DO AS YOU LIKE WITH THIS BODY.
HOW ABOUT IT?
WHA?!
I WANTED TO EXPERIENCE A WAKING I'D NEVER HAD SO FAR.
AH, TOO BAD
WHAT'RE YOU SAYING! LIKE I'D DO THAT!

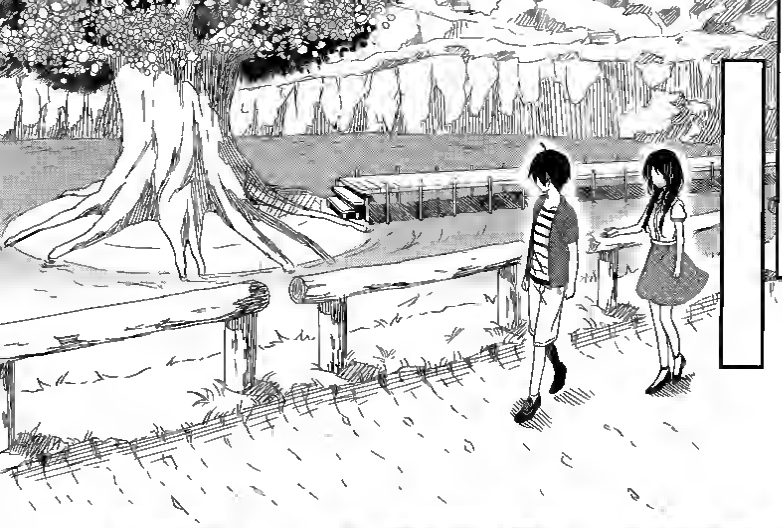
WHAT IS IT?
I'VE GOT A FAVOR TO ASK.
STOP WITH THE JOKES
I WANT A TOUR OF THE ISLAND.

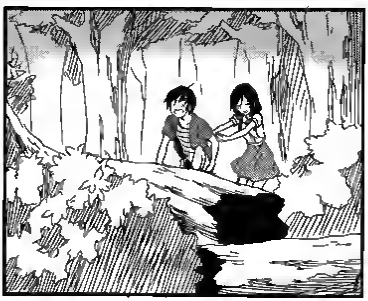

WELL, OKAY. I'LL LET YOU.
YO-
YOU TOLD ME TO BECOME KING.
THEN IT SHOULD BE FINE FOR ME TO CHECK OUT MY OWN LAND.



HOWEVER.

BE SURE NOT TO GO NEAR THE VILLAGE OF THE ENDLESS WORLD.
THE VILLAGE OF...
THE ENDLESS WORLD?





EVERYTHING ALL RIGHT? JUST WAIT A MOMENT, I'LL GET SOMETHING TO DRINK.
THANKS...
ふぅ...
I'M A LITTLE TIRED.
IT'S SMA-LLER THAN I THOUGHT.

I KINDA SAW EVERYTHING, BUT...
COMBINING THE GIRLS I SAW BEFORE AND DURING TODAY
THE TOTAL ADDS TO ABOUT 30.
IF THE MEN ARE ABOUT THE SAME COUNT,
THEN THERE ARE ABOUT 60 PEOPLE LIVING ON THIS ISLAND...
I'M THE KING OF.. 60 PEOPLE?

EVEN SO...

HMMMM...
I DON'T LIKE YOU.

EXCUSE ME?
I SAID I DON'T LIKE YOU.
YOU PRINCESS MUTT.
I'M ONLY GOING TO SAY IT ONCE.
SO LISTEN CAREFULLY.

THERE'S ONE MORE ON THE ISLAND WHO DOESN'T WELCOME HIM...

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TSUMOI HARA

KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU

VOLUME 1 IS NOW ON SALE!

この島には変な邪悪なモノが棲む

CHAPTER 7

TSUMOI HARA

LEAVE THIS ISLAND.
IMMEDI-ATELY.

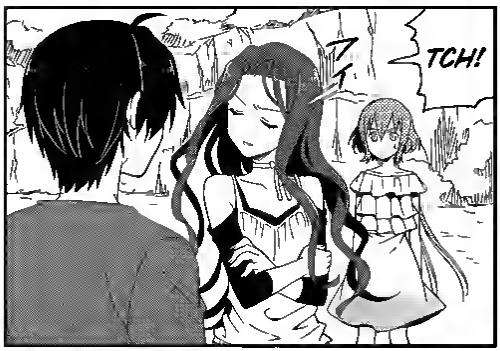
...LEAVE?

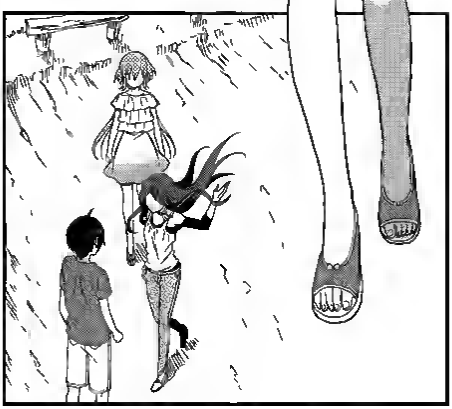
I WOULD'VE LEFT A LONG TIME AGO IF I COULD!!!
I DON'T WANT TO STAY HERE ANY SECOND LONGER!
THEN
THAT MAKES IT EASY.

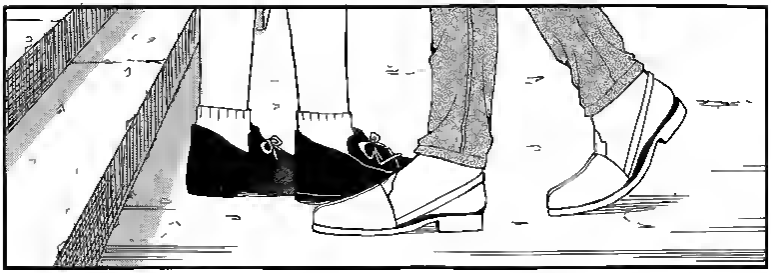
A SHIP WILL BE HERE IN THREE DAYS.
IT'LL DOCK—

MONO.

WHAT ARE YOU SAYING TO HIM?


TCH!





IF YOU REALLY WANT TO LEAVE...
DO NOT FORGET WHAT I JUST TOLD YOU.

MONO!
ANSWER! WHAT WERE YOU SAYING TO HIM?
I'LL TELL THE PRINCESS ABOUT THIS IF YOU DON'T ANSWER ME!
ピク

IT DOESN'T MATTER ANYWAY.
IT HAS NOTHING TO DO WITH YOU.
AHEAD AND TELL HER IF YOU WANT.
SERI-OUSLY...
YOU WON'T BE ABLE TO STAY ON THIS WORLD IF YOU'RE SO STUBBORN.

A SHIP?
IF IT'S REALLY COMING...
HEY.
JUST SO YOU KNOW,
SHE'S NOT A BAD PERSON.
CAN YOU ANSWER ME?
TELL ME.
WHAT DID SHE SAY TO YOU?

UMM...
SHE SAID THAT SHE DOESN'T LIKE ME...
ALONG WITH OTHER THINGS I DON'T REALLY GET.
ドビ
ドッ

OUCH!
SO...
YOU'RE THE NEW GUY.
AND YOU'RE ALSO THE NEW PRIEST, RIGHT?
HUH?
HEY.
I WANT YOU TO DO A FAVOR FOR ME.

IF YOU DO IT, I'LL LET YOU DO WHATEVER YOU WANT WITH THIS BODY.

CAN YOU HEAR ME OUT?
WAIT!
ばっ
HUH... NO WAY, ARE YOU A VIRGIN?

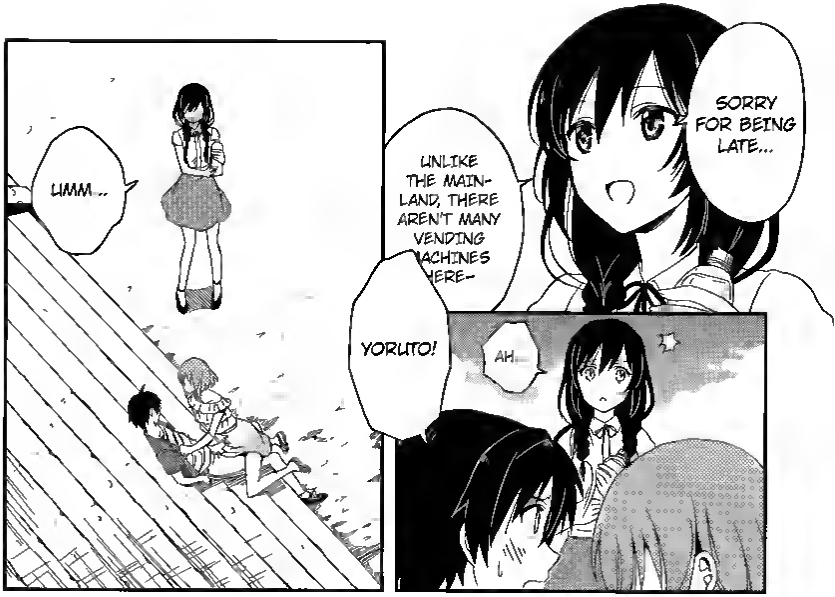
NOTHING AT ALL!
WHAT'S WRONG WITH THAT...?
WHOA!
THEN... HEAR ME OUT.

SOON, THIS ISLAND WILL SEE THE RARE SEXUAL INTERCOURSE BETWEEN A VIRGIN AND A MAIDEN.
MA-
MAIDEN ...?
THAT'S RIGHT.
THIS BODY HASN'T BEEN USED IN SUCH A WAY YET.
I'M A GENUINE MAIDEN.

LOOK...
IT'S FROM AN ILLNESS FROM WHEN I WAS SMALL..
AND THAT'S WHY I DON'T LIKE THIS BODY.
I DON'T WANT PEOPLE TO SEE IT
THIS BODY IS NEW, BUT I'D LIKE TO HAVE A DIFFE-RENT ONE
THE PRINCESS DIDN'T APPROVE OF THAT, THOUGH.
BUT...
I WAS SCARED AND COULDN'T DITCH THIS BODY.

IF YOU COULD GIVE ME A NEW VESSEL FOR MY SOUL TO POSSESS,
THEN I'LL GIVE YOU THIS ONE. YOU CAN DO WHATEVER YOU WANT WITH IT FOR THE TIME BEING.
ゴクッ…
EVERY-THING BE-SIDES THIS SCAR IS NORMAL.
すうっ

にゅ
EXCUSE ME...


SORRY FOR BEING LATE...
UNLIKE THE MAIN-LAND, THERE AREN'T MANY VENDING MACHINES HERE-
UMM...
YORUTO!
AH...

I'VE BEEN WAITING A LONG TIME FOR THIS, SO MAKE SURE THAT I'M YOUR FIRST.
LOOKS LIKE WE GOT INTER-RUPTED
WELL,
LET'S CONTINUE NEXT TIME.

I'M SORRY.
UMM...
AH.
DON'T WORRY ABOUT IT.
Rather you saved me here
THAT GIRL IS...
MORE IMPORTANTLY,
WHO WAS SHE?

KIYU ROKUJO.
ONE OF THE PRINCESS CLOSE RELATIVES.
OHH...
KIYU ROKUJO AND THE GIRL CALLED "MONO" ARE CLEARLY HOSTILE TO EACH OTHER.
EVEN AN ISLAND THIS SMALL HAS CONFLICTS ON IT...

COUGH!
KAJIURA, ARE YOU OKAY?
GAHH!
COUGH!
COUGH!
GULP!
WH-WHAT?
UMM...
HUH...?

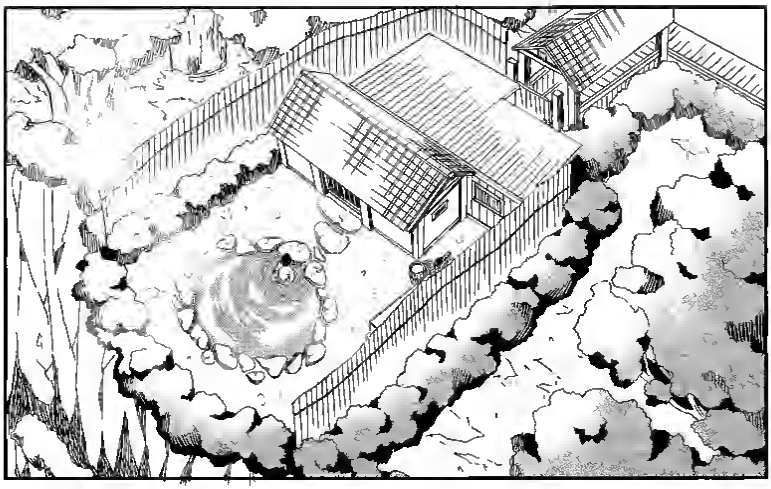
YOU KINDA SMELL...
BAD.

OH, YEAH... I HAVEN'T TAKEN A BATH IN TWO DAYS.

HUH?
SNIFF

AH!

LET ME SHOW YOU IKISHIMA'S ONE RECOMMENDED SIGHTSEEING SPOT!



HMPH...
THERE'S NOBODY HERE RIGHT NOW.

NOT BAD.
ガラッ
YOU'LL PROBABLY HAVE IT ALL TO YOURSELF.
ペタン

HUH?
YOU...
WHILE IN THEIR DEFENSELESS STATES,
THEY MEET EACH OTHER IN AN UNTHINKABLE WAY!
TO BE CONTINUED IN ISSUE 1.

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CHAPTER 8

THE IMPURE INTERACTION CONTINUES...

I DON'T THINK WE'LL GET INTERRUPTED HERE,
SO WE CAN CONTINUE WHERE WE LEFT OFF.
ISN'T THIS FATE?
GOD MUST BE CHEERING FOR
THE SEXUAL INTERCOURSE BETWEEN A VIRGIN AND A MAIDEN.

THIS MIGHT BE A GIFT.
ARE YOU AFRAID?
HMM?
HUH?!
WHAT ARE YOU SAYING?
IT'S NOT LIKE WE'RE GOING TO DO SUCH A...

I—
I'M NOT AFRAID...
ピチャン

THEN...

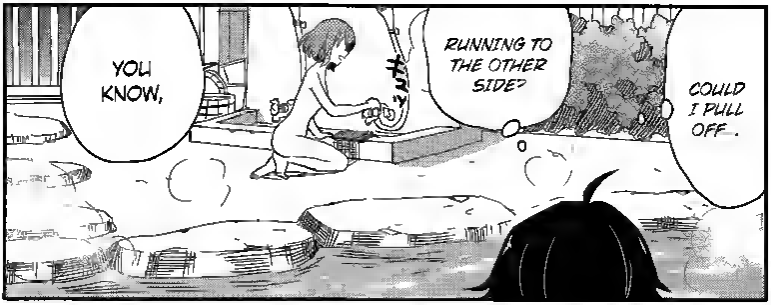
YEAH,
I REALLY DON'T LIKE THIS SCAR AFTER ALL...
HUH?
WAI—
NAH,
THAT'S RIGHT. THIS IS...

DISGUST-
ING...
I DON'T
THINK SO...
THOUGH.

THANKS...
I THOUGHT YOU'D SAY THAT.
WELL, NOW THAT I'M HERE, LET'S TAKE A BATH TOGETHER!
THAT DOESN'T HAVE ANYTHING TO DO WITH WHAT YOU JUST—
IT'S FINE, DON'T WORRY.
ﾐｭｯ

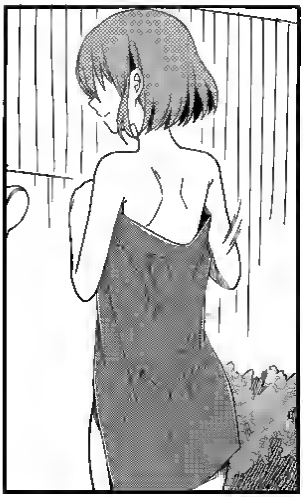
IT'LL BE A QUICK RINSE, SO WAIT FOR ME.
ハアアアア

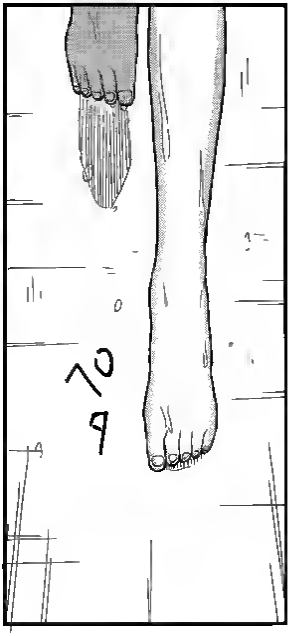
NOW I CAN'T LEAVE LIKE I PLANNED...
SHIT.


YOU KNOW,
RUNNING TO THE OTHER SIDE?
COULD I PULL OFF .

BECAUSE I HAVE THIS SCAR.
I ALWAYS COME HERE WHEN NO-BODY'S HERE

THAT'S WHY
I WAS SURPRISED TO FIND SOMEONE HERE.
I THINK IT'S FINE IF YOU JUST DON'T CARE ABOUT IT
キュッ
EVEN IF YOU'RE LYING, THAT MAKES ME HAPPY.
IT'S NOT A LIE!




ぺたぺた

ズバッ
ぺたぺた

WAI—
ザパ
ちゃぽ
HEY!
ザプ
ザッ
はぁ
STAY AWAY FROM ME!
I WANT YOU...
ザパッ
ぃわっ

TO PROVE TO ME
THAT IT WASN'T A LIE.
CUT IT—
YOU KNOW,
I'VE ALWAYS HAD THIS SOFT SPOT AROUND MY EARS..

きゅっ
I ALWAYS...
WHEN THEY'RE TOUCHED.
SQUEAL WHEN IT HAP-PENS.
WANNA TEST
IF IT'S THE SAME FOR THIS BODY?

WHA—
WHAT DO I DO?!
YORUTO
YOU KNOW HOW TO GET BACK RIGHT?
I'LL GO BACK AHEAD AND PREPARE SOME FOOD.

NO LONGER NEARBY.
AT THIS RATE IT'LL TURN UGLY...
HUH?
UGLY? WHAT WILL?
THERE'S NOTHING UGLY ABOUT IT.

I WILL BECOME THIS ISLAND'S...
KING, WON'T I?
?
ん！

AH...

AS I THOUGHT...
THIS BODY... ALSO HAS DELICATE... EARS.
ぴく
ぎゅ
AND YOU KNOW, GIRLS ARE...
とくん、

INCITING THE LUSTFUL YOUNG MAN.

TO BE CONTINUED IN ISSUE 2.

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TSUMOI HARA
KONO SHIMA NI WA MIDARA DE JAAKU NA MONO GA SUMU